

Volunteer Opportunities

TOWN OF PARADISE VALLEY COMMITTEE VOLUNTEER APPLICATION FORM

Thank you for your interest in volunteering with the Town. Appointments to committees, commissions, and boards are made in late March of each year and terms begin April 1. Applications are accepted throughout the year. The deadline to be considered for appointment is February 4th at 5:00 PM. Applications received after that time will be kept on file and may be considered for mid-term vacancies. It is not necessary to list a committee preference. During the interview with the Mayor and Council, consideration will be given to the applicant's background, skills, and interests to assist in determining the best fit.

Please provide the following background information.

Name*

Jennifer Bryant Nagel

Address*

██████ BELMONT CIR

Email*

████████████████████

Home Phone

██████████

Employer

Northern Arizona University; Phoenix Country Day School

Occupation

Lecturer / Instructor

Business Phone

████████████████████

Cell Phone

████████████████████

Number of years as PV resident

less than 1

Professional experience highlights

I have been a university instructor/lecturer in English and the humanities for 20 years, currently for Northern Arizona University (since 2017). Until the beginning of the pandemic, my husband and I owned and operated two Sedona fine art galleries, and were recognized by Phoenix Home and Gardens in 2018 and 2019 as Faces of Fine Art. I hold an MFA in fine arts from Notre Dame and a PhD in English Literature from the University of Washington. I am also currently pursuing a Masters degree in Public History from Norwich University (expected June 2022), with a special focus on archival management and operation. I serve on the Advisory Committee for NAU's College of Arts and Sciences, and also currently work as a long-term substitute teacher for Phoenix Country Day School.

What experience do you think qualifies you to be a committee member?

I have decades of experience in the fields of arts and education, and am undergoing practical graduate-level training in archive management and museum curation. I have experience as a professional writer and editor. As an educator, I possess strong communication skills, both orally and in writing.

Community Activities

We are new to this community, but I have volunteered for animal rescue organizations in Flagstaff. We are active supporters of local historical organizations, as supporting members of the Arizona Historical Society and the Arizona Jewish Historical Society. While in Sedona, we hosted monthly fine arts lectures and demonstrations free for the community.

Information on each of the committees including summaries, annual reports, and meeting minutes are located on the Boards & Commissions page.

[Information on Committees](#)

Have you familiarized yourself with the duties of the committee(s) in which you are interested?*

Yes

No

Attach resume and cover letter
[bryant_nagel_cv_PV_volunteer.pdf](#)

* indicates required fields.

Jennifer Bryant Nagel, MFA PhD
[REDACTED] Belmont Circle
Paradise Valley AZ 85253
[REDACTED]
[REDACTED]

16 January 2021

To whom it may concern:

Please accept my application to volunteer for the town of Paradise Valley. I am currently a lecturer for the English Department at Northern Arizona University, where I have been employed since 2017. I also work in Paradise Valley as a long-term substitute teacher for Phoenix Country Day School.

I hold a master's degree in Fine Arts from the University of Notre Dame and a Ph.D. in English literature from the University of Washington. Since 2001, I have worked as an educator at various colleges and universities in Arizona, Washington, Illinois, and Indiana. Currently, I am pursuing a master's degree in Public History, with special foci on archival management and museum curation, to be completed in June of 2022.

With my current practical training in public history, I am especially interested in serving as a member of the Historical Advisory Committee. I also have experience owning and operating fine arts galleries in Sedona, and so would be interested in serving on the Arts Advisory Committee, should a position on the Historical Advisory Committee be unavailable. I appreciate this opportunity and look forward to hearing from you soon.

Sincerely,

Jennifer Bryant Nagel, MFA PdD

Jennifer Bryant Nagel

• EDUCATION

Ph.D., with Honors, in English Literature and Language, with a Certificate in Textual Studies, 2011
University of Washington, Seattle WA
Dissertation: “Still Points, Turning Worlds: Memorial Dynamics and the Materiality of Memory”
Dissertation Committee: Herbert Blau (chair), Raimonda Modiano, Robert Abrams, Kathleen Woodward

M.A. History, in progress, expected 2022
Norwich University, Northfield VT

M.F.A. Creative Writing, Poetry, 2002
University of Notre Dame, Notre Dame IN
Master’s Thesis: “Connections”
Thesis Committee: John Matthias (chair), Sonia Gernes, Orlando Menes

B.A. English Literature, 1999
Reed College, Portland OR
Study Abroad: **University of East Anglia**, Norwich UK, 1997 – 1998

• ACADEMIC APPOINTMENTS

Northern Arizona University, Flagstaff AZ
Lecturer, Dept of English, Fall 2019—present
Instructor, Dept of English, Fall 2017– Spring 2019

Highline College, Des Moines WA
Instructor, Dept of English, Fall 2010 – Winter 2016

Cornish College of the Arts, Seattle WA
Instructor, Dept of Humanities and Sciences, Fall 2014

University of Washington, Seattle WA
Acting Instructor, Dept of English, Winter 2012 – Summer 2013

University of Washington, Seattle WA
Predoctoral Graduate Instructor, Expository Writing Program, Fall 2004 – Fall 2009, Winter 2011 – Spring 2011

University of Washington, Seattle WA

Predoctoral Graduate Instructor, Dept of English (200-level Instructor), Winter 2007 – Spring 2008

University of Illinois at Chicago, Chicago IL

Writing Center Tutor, Fall 2003 – Winter 2004

University of Illinois at Chicago, Chicago IL

Graduate Instructor, Expository Writing Program, Fall 2003 – Spring 2004

University of Notre Dame, Notre Dame IN

Creative Writing Instructor, Creative Writing Program, Dept of English, Fall 2002 – Spring 2003

University of Notre Dame, Notre Dame IN

Graduate Instructor, Expository Writing Program, Dept of English, Fall 2001 – Spring 2002

• **GRANTS AND AWARDS**

Heilman Dissertation Prize for Most Distinguished Dissertation in English, University of Washington, 2011

Joseph and Yetta Blau Award for Excellence in Research, University of Washington, 2011

Koller Fellowship for Interdisciplinary Research in American Literature and Art, University of Washington, 2010 – 2011

Textual Studies Travel and Research Grant, University of Washington, 2009

University Fellowship, University of Illinois at Chicago, 2003 – 2004

Sparks Writer-in-Residence, University of Notre Dame, 2002 – 2003

Sparks Fellowship in Creative Writing, University of Notre Dame, 2002

Intro to Journals Award, Associated Writing Programs, April 2002

Award for Academic Excellence, Reed College, 1999

• **COLLEGE AND UNIVERSITY TEACHING EXPERIENCE**

Courses at Northern Arizona University

English 130: Exploring Literature
“Adaptations,” Fall 2019

English 242: Early American Literature
Spring 2018, Fall 2017

English 245: US Multi-Ethnic Literature Survey
Spring 2019, Fall 2018

English 247: Introduction to African American Literature
Spring 2019, Spring 2018, Fall 2019

English 247 Online: Introduction to African American Literature
Fall 2018, Fall 2017

English 270: Into to Creative Writing: Fiction
Spring 2020

English 337: Studies in Poetry
Spring 2020

English 341: American Fiction
"Southern Literature," Spring 2019, Fall 2018
"American Gothic," Spring 2018, Fall 2017

English 345: Topics in US Multi-Ethnic Literature
"The Neo-Slave Narrative," Spring 2019
"Fantasy, Fabulation, and Magical Realism in Multi-Ethnic Literature," Spring 2021

English 364W: Popular Literature
"Gothic and Horror," Spring 2019

English 365: Contemporary Fiction
"The Postmodern Novel," Spring 2020

English 370W: Intermediate Fiction Writing
Spring 2020

English 516: Women Writers and Feminist Theory
Fall 2017

English 516 Online: Women Writers and Feminist Theory
Spring 2018

English 547: African American Literature
"The Neo-Slave Narrative," Fall 2018, Spring 2021

English 560 Online: Literary Criticism and Theory
Fall 2019

Courses at Highline College

English 101 Online: Intro to Composition
"Monsters," Fall 2015

English 101: Intro to Composition
"Monsters," Winter 2014, Fall 2013
"Literature of Horror and the Uncanny," Winter 2013, Fall 2012, Spring 2012, Winter 2012
"Narratives of Time Travel," Fall 2011, Summer 2011
"The Meaning of Memory," Fall 2010

English 111: Introduction to Literature

"Literary Genres," Fall 2014

English 205: Research and Argument

"Memory, History, and Identity," Spring 2015, Winter 2015, Fall 2014, Spring 2014, Winter 2014

Courses at Cornish College of the Arts

Humanities and Sciences 260

"The Future of Ruin," Fall 2014

Courses at the University of Washington:

English 111: Exposition: Literature

"Literature of Horror and the Uncanny," Winter 2012

English 111: Exposition: Literature

"Reading Culture Through Fairy Tales," Fall 2009

"History, Memory, and the Graphic Novel," Spring 2007, Summer 2007, Fall 2006

"The Unreliable Narrator," Spring 2006, Winter 2006, Fall 2005

English 131: Exposition: Composition

"The Meaning of Memory," Winter 2011, Spring 2011

"Monuments, Media, and the Making of Public History," Winter 2009, Fall 2008, Spring 2005,
Winter 2005, Fall 2004

English 200: Reading Literary Forms

"Literature of the American Gothic," Summer 2013

"The Devil and the Details, Winter 2013

"Visions of War in the Twentieth Century," Winter 2007

English 242: Reading Fiction

"Memory, Self, and the Southern Gothic, Spring 2013

"The Evolving Epistemology of Horror," Fall 2012

"Nationalism and the American Short Story," Winter 2008

English 243: Reading Poetry

"Poetry and Poetics," Fall 2007

English 249: Science Fiction and Fantasy

"Introduction to Sci-Fi in Film and Literature," Winter 2013

English 250: Intro to American Literature

"American Metaphysical Literature," Spring 2008

English 355: Contemporary American Literature

"American Horror Story: Postmodern Literature of the Unsettled and Unsettling," Spring 2012

English 468: Women Writers

“Women Writers on War and Violence,” Fall 2012

Courses at the University of Illinois at Chicago

English 161: First Year Writing
“Leisure and Culture,” Fall 2003, Spring 2004

Courses at the University of Notre Dame

English 13100: First Year Composition
“Introduction to Cultural Studies,” Spring 2002, Fall 2001

English 20002: Intro to Creative Writing
“Intro to Writing Poetry,” Spring 2003

• INSTRUCTOR TRAINING AND EDUCATION

University of Washington, Seattle WA
Theory and Practice of Teaching Literature, Fall 2006
Approaches to Teaching Composition, Fall 2004

University of Illinois at Chicago, Chicago IL
Teaching College Writing, Fall 2003

University of Notre Dame, Notre Dame IN
Practicum: Teaching Composition and Literature, Spring 2001

• PUBLICATIONS

“Writing Manifesto” in Feldman, Ann M. *Making Writing Matter: Composition in the Engaged University*.
New York: State U of New York P, 2009. 187 – 193.

• POETRY PUBLICATIONS

“Recovery Triptych” in *Notre Dame Review*, Winter 2012

“Mitterand’s Last Meal” in *Notre Dame Review*, Winter 2011

“Minerva’s Owl” in *Notre Dame Review*, Winter 2011

“Poem Because of Max Jacob and Paula Becker” in *Notre Dame Review*, Winter 2011

“Norwich Walks” in *Notre Dame Review*, Winter 2006

“Connections” in *Shenandoah*, Fall 2002

- **CONFERENCE PAPERS**

“Material Memory in the Digital World: The Future of Textual Studies”
Society for Textual Scholarship conference, March 2013

“Author, Editor, Anthology: Wilfred Owen’s Poetry and the Memory of the First World War”
South Atlantic Modern Language Association conference, November 2011

- **MEMBERSHIPS**

Phi Beta Kappa
Arizona Historical Society
Arizona Jewish Historical Society
Advisory Committee for the College of Arts and Sciences, Northern Arizona University

- **ADDITIONAL WORK EXPERIENCE**

Bryant Nagel Galleries, Sedona AZ
Owner, July 2017-January 2020

Amazon.com, Seattle WA
Freelance Copywriter, January 2013-July 2014
Duties in this position include researching, writing, and editing sales and marketing copy for the Industrial and Technological branch of Amazon.com and AmazonSupply.com.

University Preparatory Academy, Seattle WA
On-Call Substitute Teacher, 2013-2014

JEI / eWay Korean Learning Center, Bellevue WA
English Writing and Literature Instructor for Grades 6-9, June- August 2010
Duties in this position included teaching and tutoring English Language and Literature for middle- and high-school age students, developing lesson plans, and preparing and grading assignments and exams.

University of Notre Dame, Notre Dame IN
Editorial Assistant, Notre Dame Review, September 2000-June 2002
Duties in this position included reading and evaluating manuscripts and helping to prepare the journal for publication.

University of Notre Dame, Notre Dame IN
Assistant to Public Relations Specialist, College of Arts and Letters, Dec 2000 – July 2003
Duties in this position included photographing department events, lectures, and classes; editing photographs using Photoshop; cataloging and organizing event photographs; creating and maintaining department webpages using Dreamweaver; composing

narrative descriptions of event used in various publicity materials; and training new PR workers.

University of East Anglia, Norwich UK

Admissions Secretary (Temporary), School of Nursing and Midwifery, Hellesdon Hospital, June 1999 – January 2000

Duties in this position included managing incoming applications, corresponding with applicants, liaising with new students, creating and organizing filing systems, managing applicant databases, assisting with department staff meetings, and training the new hire.

• **ADDITIONAL SKILLS**

Teaching in computer-integrated classrooms and on-line courses, using Canvas, Catalyst, Angel, and Blackboard

Computer Programs: Camtasia Studio, Microsoft Word, Excel, Access, Power Point; Adobe Dreamweaver and Photoshop

• **PROFESSIONAL REFERENCEES**

Kathleen Woodward
Director, Walter Chapin Simpson Center for the Humanities
Professor, English
University of Washington
[REDACTED]

Steven Rosendale
Professor, English
Northern Arizona University
[REDACTED]

Donelle Ruwe
Professor and Chair, English
Northern Arizona University
[REDACTED]

Matt Schwisow
Professor, English
Highline College
[REDACTED]

Raimonda Modiano
Professor, English and Comparative Literature
University of Washington
[REDACTED]

Robert Abrams
Professor, English

University of Washington

